

**EU Project: Professionalization of Literacy and Basic Education – Basic Modules for Teacher Training: TRAIN**

Reference-No: 229564-CO-1-2006-1-DE-GRUNDTVIG-G1PP

## Monitoring Report 1

**Reporting partner: KLITOS SYMEONIDES**

**Reporting period: 1 October 2006 – 15 June 2007**

### **Introduction:**

*As described in the project proposal it is planned to write regularly monitoring reports.*

*The reports should include information on:*

- *information about the progress*
- *establishment of local network*
- *development of concept with interviews with learners*
- *difficulties and weak points*
- *strategies of problem solving.*

**Remark:** The frames are adaptable to the length of your answers.

## Aspects for Monitoring Report

### Progress of project

- **activities undertaken during the reporting period**

- Meeting many key persons and practissionaires involved in literacy and basic education
- Establishing contacts
- Informing people about the project
- Reviewing the international literature on the subject.
- Meeting learners

- **successful experiences and / or events**

- The part of competences was challenging
- The willingness of the people to cooperate for the success of the project
- Key persons are waiting the training modules

- **difficulties and weak points**

- Very little discussion on the subject
- Very little knowledge
- No literature in the area of professionalization of literacy teachers

- **feedback from others regarding the project**

- The project is very interesting and necessary for every country
- There is an agreement of close cooperation for the success of the project
- There is impressive willingness for cooperation
- The need for training the trainers is stressed by everybody

## **Involvement of experts and establishment of local network within TRAIN**

- **With whom did you work together?**

- With the Human Resource Development Authority
- With the Adult Education Centres
- With training institutions (University of Cyprus, Pedagogical Institute etc)

- **What have you done so far? What are your experiences?**

- Completing the report with the largest part as innovative work. It was a challenge for me to meet so many people and institutions involve in literacy
- There is very little discussion on the subject as it is believe that there are very few illiterates in Cyprus

## **Dissemination**

- **What are your dissemination tools? (e.g. networks, magazines, newsletters...)**

- The use of the network of the Cyprus Adult education Association
- Newspapers
- During seminars with foreign participants or with Cypriot participants
- With meetings with key persons

- **What have you done? - Overview of activities in general (in addition: please fill in the specific "dissemination form")**

- Meeting with key persons
- Meeting with directors of training institutions
- Collecting materials
- Informing seminar participants
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## **Development of modules**

- **First steps**

- Collection of materials(books,leaflets etc)
- Working on the outline of the modules( introduction,methodology, objectives-aims)

- **Country specific aspects or interests**

- There is great interest on the modules as at the moment there are no training modules.The module 2 ,that Cyprus is responsible, is the most interesting module for Cyprus.

- **Open questions**

**Remarks, questions and / or recommendations**

- **Regarding the reporting period**

-The reports were well structured and the coordinator gave specific direction. The reports cover many aspects and for a small country with little literature and information was a significant but challenging task.

- **Regarding the further steps**

- The future steps were well designed and will be finalized during the next meeting.

- **Regarding the cooperation between the partnership**

- We are a small group and cooperation should be at high standards. There is a close cooperation among partners and the coordinator.  
-A good methodology for cooperation was established and should be increased in the future.

**City / Date Nicosia, 15 June 2007**

**Report compiled by: KLITOS SYMEONIDES**